

Primo

SINFONIA

QUINTA.

PER DUE VIOLINI VIOLA OBOE CORNI E BASSO

DEL SIGNOR

D. ANGELO BALDAN.

Primo



IN VENEZIA

PRESSO ANTONIO ZATTA E FIGLI.

Sinfonia Quinta del Sig.^r Baldan Violino Primo*All^o assai*

Handwritten musical score for Violino Primo, Sinfonia Quinta del Sig. Baldan, All' assai. The score is written on 14 staves, each beginning with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f^e*, *p^o*, *f^{mo}*, *cres.*, and *f^e*. The notation includes various accidentals (sharps, flats, naturals) and slurs. The paper shows signs of age, including yellowing and some staining.

2

146

fi sendo Stanisci di Malta

Sinfonia Quinta del Sig.^r Baldan Violino Secondo ¹

All.^o assai

The musical score is written for a single violin (Violino Secondo) and consists of 15 staves. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f^e* (forte), *p^o* (piano), and *cres.* (crescendo). The score begins with the tempo marking "All.^o assai". The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The final staff ends with a double bar line and the number "133".

Sinfonia Quinta del Sig. Baldan Violino Secondo

Andante $\frac{2}{4}$

Presto $\frac{3}{8}$

56

146

All.^o assai

Handwritten musical score for Sinfonia Quinta del Sig. Baldan, Violetta, page 1. The score consists of 15 staves of music in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f^e*, *p^o*, and *cres.* The piece concludes with a double bar line and the number 133.

Andante

Handwritten musical score for a piece titled "Andante". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and trills (marked "tr."). Dynamic markings include "p^{mo}" (piano) and "rinf. p^{mo}" (rinf. piano). The score is divided into measures by vertical bar lines, with some measures containing a "3" indicating a triplet. The piece concludes with a double bar line and the number "56" written at the end of the fifth staff.

Presto

[illegible]

Sinfonia Quinta del Sig.^r Baldan

Basso

2

All.^o assai

First section of the Bassoon part, marked *All. assai*. The music is in 3/4 time and consists of 33 measures. The notation features a variety of dynamic markings including *f*, *3 f*, *p*, *f*, *p*, *f*, and *p*. The melody is characterized by rapid sixteenth-note passages and triplet figures.

And.^{te}

Second section of the Bassoon part, marked *And.^{te}*. The music is in 2/4 time and consists of 36 measures. The notation includes dynamic markings such as *p*, *mf*, *p*, *mf*, *p*, *f*, and *p*. The tempo is slower, with a focus on sustained notes and melodic lines.

Presto

Third section of the Bassoon part, marked *Presto*. The music is in 3/8 time and consists of 147 measures. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section concludes with a double bar line and the measure number 147.

